

Niels Bekkema

Born in 1989 in Groningen, NL

Lives and works in Rotterdam, NL

Education

2014 - 2016 MFA, Piet Zwart Institute, Rotterdam, NL

2007 - 2011 BFA, Academie Minerva, Groningen, NL

Residencies

2020 (forthcoming) Independent residency at Skaftfell, Seyðisfjörður, IS

2018 Leighton Artists Studios, Banff, CAN, with a travel grant from the Center for Arts Rotterdam, and financial support from the Niemeijer Fonds and the Mondriaan fund

2015 SOMA-summer, Mexico-city, MEX, with help from the Niemeijer Fonds

2015 Kunstlerhause Martin Kausche, Worpswede, DE

2010 European Exchange Academy, Beelitz Heilstätten, DE

Selected exhibitions

2018 Solo exhibition at Onono, Rotterdam, NL

2018 Supposing You Do Not Like To Change, live translation of Tender Buttons by Gertrude Stein, Museum Boijmans van Beuningen, Rotterdam, NL

2018 010180, Group exhibition, Krimpen a/d IJssel, NL

2017 South explorer, group exhibition, Rotterdam, NL

2017 After Hours, solo exhibition, Rotterdam, NL

2017 The Door, Group exhibition curated by Samantha McCulloch, Twil Sharp House, Johannesburg, RSA

2016 Assemble Relatives, Graduation show Piet Zwart Institute, RAM foundation, TENT, MAMA, Rotterdam, NL

2016 First Cut, Group exhibition at Wolfart, Rotterdam, NL

2016 Café Bel, Rotterdam Contemporary, Rotterdam, NL

2015 Solar Anus, group show, SOMA, Mexico-city, MEX

2015 the World That Day, solo at Sinister Legends, Rotterdam, NL

2015 Level (screening), Nieuwe-Binnenweg TV, Rotterdam, NL

2015 Peet Market, Rotterdam, NL

2015 Sender Sumpf, Worpswede market, Worpswede, DE

2015 Cutting Leaves for the Dogs, Tale of a Tub, Rotterdam, NL

2015 Studios Open, Piet Zwart Institute, Rotterdam, NL

2014 The owls are not what they seem (curator), We Love It When A Plan Comes Together, Groningen, NL

2013 Royal Award for Modern Paiting, Dam Palace, Amsterdam, NL

2012 Minimal Maximal, Kunstruimte 09, Groningen, NL

2012 Munnekeholm Midgetgolf Mania, Oude Postkantoor, Groningen, NL

2012 EEA Reunion Exhibition, Flutgraben e.V., Berlin, DE

2012 Concreet Groningen, Kunstruimte 09, Groningen, NL

2011 (in) Beweging, graduation show BFA, Oude Natuurmuseum, Groningen, NL

2011 Exhibition after residency, Hotel Maria Kapel, Hoorn, NL

2011 Turning Points, OT301, Amsterdam, NL

2011 Over de dingen, wat er van de dingen is gekomen, wat er van de dingen zal komen, WEP, Groningen, NL

2010 Crossing Points, Beelitz Heilstätten, DE Gasten uit Groningen, Lokaal 01, Breda, NL

Teaching

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| 2020 | Studio teacher, Academy Minerva, Groningen, NL |
| 2019 | Project week teacher, Academy Minerva Groningen, NL |
| 2018 | Project week teacher, Academy Minerva Groningen, NL |
| 2017-2018 | OffCourse tutor, 'Mapping Influence', Academy Minerva Groningen, NL |
| 2017 | Guestteacher graduation exhibition Academy Minerva Groningen, NL |
| 2017 | Advisor 24-hour residencies, Kunsthuis SYB, NL |
| 2016 | Project week teacher, 'As long as I am walking', Academy Minerva Groningen, NL |

Publications

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| 2018 | De ondergrond 6, Rotterdam, NL |
| 2015 | Excess of Vision, SOMA, Mexico-city, MEX |
| 2015 | Sender Sumpf, Worpswede, DE |
| 2013 | Royal award of Modern Painting catalog, NL |
| 2011 | Publication (in) Beweging, BFA exhibition, NL |

Etc.

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| 2019 | Writer for ArtsEverywhere (www.artseverywhere.ca) |
| 2018 | Coordination, proofreading and translation for the Almende Reader, the second Triennial of Beetsterzwaag Reader, Kunsthuis SYB, NL |
| 2018 | Project investment, Mondriaan Fund, NL |
| 2018 | Research and Development Grant, CBK-Rotterdam, NL |
| 2018 | In conversation with Guy Bar Amotz and Maziar Afrassiabi, RIB, Rotterdam NL |
| 2017 - now | Member of the programming committee, Kunsthuis SYB, Beetsterzwaag, NL |
| 2017 | Research and Development Grant, CBK-Rotterdam, NL |
| 2017-2018 | Reviewer for Tubelight Magazine, Rotterdam, NL |
| 2017 | Redaction Member for de Nieuwe, Arti et Amicitiae, Amsterdam, NL |
| 2013 | Royal award for painting, nominee, Amsterdam, NL |